Celia Pym is an artist working with knitting and embroidery. She teaches art in London secondary schools part-time and works for ReachOutRCA at the Royal College of Art.

*I started knitting in 2001 as a warm up activity. To get me settled in my studio I would knit to ready my fingers and get thinking. I soon discovered that I would knit for whole afternoons. The warm up became my main project. The wool I had decided to knit with, at that time was red since the most exciting wool in the shop was red coloured. Since there was a red line on the subway system where I was living I would knit the red knitting riding the red line. After the red knitting, the next idea was to measure a journey around Japan. I was sponsored by the Gardner fellowship and made a journey to collect yarns from all over Japan, to knit everyday and to climb mountains. And in my everyday knitting I measured out the journey I was making. I work with process and ways of recording activities. Now I darn and am looking for holes in people’s clothes and the stories that accompany them; repairing these holes and returning the mended garments. It is a way to briefly make contact with strangers. I am interested in the spaces the body occupies, the tenderness of touch and the ways in which we go about day to day life.*